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| **Hindi Parallel Cinema** |
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| Hindi Parallel Cinema refers to Indian art cinema made in the Hindi language. As with Indian Parallel Cinema, it is mostly defined through its ideological opposition to Popular Indian Cinema. More specifically, it refers to the “New Cinema Movement” (roughly from 1969 to 1985), which might be described as a historical moment when the impact of this art cinema was both nationally and internationally at its height. Major figures include Shyam Benegal, Kumar Shahani, Mani Kaul, Govind Nihalani, Saeed Akhtar Mirza, Ketan Mehta, Kundan Shah, Vidhu Vinod Chopra, Sudhir Mishra, Kamal Swaroop, Rabindra Dharmaraj, Prakash Jha, Avtar Kaul, Ramesh Sharma, Aruna-Vikas and Sai Paranjpe (though not all of these work(ed) in Hindi exclusively). |
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| Further reading:  (Athique & D., 2010)  (Banerjee, 1982)  (Barnouw & Krishnaswamy, 1980; 1963)  (Das Gupta, 1980)  (Das Gupta, The 'New' Cinema: A Wave or a Future?, 1983)  (Datta, 2008)  (Hood, 2009;2002)  (Needham, 2013)  (Vasudev, 1986) |